

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
ПО АНГЛИЙСКОМУ ЯЗЫКУ 2025–2026 уч. г.
ШКОЛЬНЫЙ ЭТАП. 9-11 КЛАССЫ.

ШИФР

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БЛАНК ОТВЕТОВ

Время выполнения 90 минут. Максимальное кол-во баллов – 45

LISTENING (*Time: 30 minutes. Maximum points – 8*)

Task 1.

1.	A	B	C	+
2.	A	B	C	+
3.	A	B	C	-
4.	A	B	C	+
5.	A	B	C	-
6.	A	B	C	+
7.	A	B	C	-
8.	A	B	C	-

READING (*Time: 20 minutes, Maximum points – 9*)

Task 1.

+	1.	A
+	2.	B
+	3.	D
+	4.	B

A 0901

Task 2.

+	1.	C
+	2.	C
+	3.	A
+	4.	B
+	5.	A

USE OF ENGLISH (Time: 40 minutes, Maximum points – 28)

Task 1.

	Mistake	Correct
+	1. WHAT	WHICH
-	2.	
+	3. IS	ARE
-	4.	
-	5.	
+	6. WERE	ARE
-	7.	
-	8.	
+	9. IS	ARE
+	10. HERE	THERE

0901

Task 2.

+	1.	PARTICULARLY
+	2.	GROWTH
-	3.	
-	4.	
-	5.	
-	6.	CONSIDERATE
+	7.	MATERIALIZED
+	8.	MANUFACTURERS
+	9.	COMINGS

Task 3.

+	1.	A.	(B)	C.	D.
-	2.	A.	(B)	C.	D.
-	3.	A.	B.	C.	D.
+	4.	A.	B.	(C)	D.
-	5.	A.	B.	(C)	D.
+	6.	(A)	B.	C.	D.
-	7.	A.	(B)	C.	D.
+	8.	A.	(B)	C.	D.
-	9.	A.	(B)	C.	D.
-	10.	A.	B.	C.	D.

Итоговый балл 27.6

Подписи и Ф.И.О. членов жюри Минихова Л.Х.

Жукова О.И.



A-09-01

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
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ШКОЛЬНЫЙ ЭТАП. 9-11 КЛАССЫ.
БЛАНК ЗАДАНИЙ

275

Время выполнения 90 минут. Максимальное кол-во баллов – 45

LISTENING (Time: 30 minutes. Maximum points – 8)

Task 1. You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C). You will hear each situation twice.

1. You hear a teacher talking to her class. What is she doing?
A. explaining the results of a competition
+ B. thanking them for taking part in an event
C. encouraging them to complete a challenge
2. You hear two friends talking about learning to ski.
What do they agree about?
+ A. how much fun the classes are
B. how difficult it is to learn the techniques
C. how physically tiring the activities can be
3. You hear a sports instructor talking to an athletics class.
What does he say about the current long jump record?
— A. It hasn't been broken for a long time.
B. It will be difficult to break.
C. It's something he has tried to break himself.
4. You hear a girl telling a friend about lessons on eating and exercising that she has done at school. How does she feel about what she has learned?
+ A. doubtful that some of the advice will benefit her
B. surprised by some of the information
C. keen to try out a suggestion
5. You hear a student talking to his sports teacher about getting fit.
What would the boy like to do?
— A. take part in a competitive sport
B. use some gym equipment
C. find a training partner
6. You hear two friends talking about a TV programme they have watched.
What does the woman think about it?
+ A. It contained some useful tips.
B. It raised surprising arguments.
C. It discussed interesting new research.

7. You hear an expert talking about what being healthy really means. She believes that many people have a mistaken idea about
- A. how important social contact is.
 - B. how much exercise they need.
 - C. how important it is to have a good diet.
8. You hear a fitness expert talking about warming up before exercise. He says that people don't always warm up because they
- A. have not been educated about its importance.
 - B. want their exercise sessions to be quick.
 - C. don't enjoy preparation exercises.

Transfer your answers to the answer sheet.

READING (Time: 20 minutes, Maximum points – 9)

Task 1. You are going to read four extracts from articles in which experts give their views on banning single-use plastic products such as shopping bags and drinks bottles. For questions 1–4, choose from the experts A–D. The experts may be chosen more than once.

<i>Which expert</i>	
1. shares B's views regarding how easy it would be to implement any ban or restrictions? 2. has a different view to the others about adding charges to the prices of single-use plastic products? 3. shares A's views on the environmental impact of imposing a ban? 4. expresses a different view to D about the economic effects of introducing a ban?	1. 2. 3. 4.

<p>1 A. There has been little debate as to whether it actually makes ecological sense to ban single-use plastic products. I find this troublesome, given that the paper and glass, which would presumably replace the plastic used in bags and bottles respectively, use more energy than plastic in their production, therefore contributing more to global warming. Changing the material that these products are created from will have minimal financial impact, as income and employment losses in plastics and packaging would be absorbed into the manufacturing of whichever material takes its place. Costs imposed on consumers at the point of sale for plastic bags have been highly successful in reducing how many are used, so now is the moment to enforce these on other items packaged in disposable plastic. Any outright ban may be challenging to police and would have to be instigated gradually, in order to make it workable.</p>	<p>2 B. Customers have little or no direct control over what packaging a company sells its products in. It's therefore unfair to inflict additional expenses on buyers for decisions made by the producer. Along similar lines, if shops want to sell their goods, they should provide and pay for the means of carrying it home. I think the financial implications of a ban on the products are more far-reaching than anyone has predicted. You can't just remove an entire industry from a nation and expect no repercussions. What's driving the call for a ban, of course, are the catastrophic consequences to the planet of avoiding this issue. I wholeheartedly go along with the view that it needs to be addressed, but perhaps not so quickly that we end up creating more problems than we solve. These sorts of transitions take time, especially as the regulation of such a ban is likely to be extraordinarily complex.</p>
<p>3 C. The majority of those calling for stopping short of a ban on throwaway plastics claim that it would be absurdly complicated to introduce and supervise. I would beg to differ. Is it really such an effort to visit a supermarket to see which manufacturers still use plastic packaging, and whether customers are being provided with plastic bags? There's no reason why they should be, as schemes worldwide whereby customers pay for these have been immensely effective and should now encompass other single-use products. Having said that, although plastic is undoubtedly a major pollutant, it would be wrong to completely ignore the likely impact of producing other more energy-intensive materials that might replace it. However, I believe these would be the lesser of two evils. Also, although the focus has largely been on packaging and bags, there needs to be a widening of the net to include other everyday items like drinking straws.</p>	<p>3 D. Even though sustainable industries are relatively new, there are already sufficient examples where any reductions in revenue caused by the termination of a more traditional product are in effect cancelled out by the success of its replacement. That said, imposing an immediate ban on plastic bags may well be a step too far especially if it were too sudden for consumers to cope with. However, I'm all for an obligatory raising of prices worldwide for products sold in environmentally-unfriendly packaging, in effect an extension of the highly fruitful policy of making plastic bags prohibitively expensive. This pricing strategy has been generally straightforward to monitor and oversee, as spot checks on retailers can quickly establish whether or not any legislation is being followed. Another case for gradually implementing controls is that replacing plastics, which create physical pollution, with materials that produce excessive harmful emissions during their manufacture doesn't currently make sense. Greener alternatives need to be found.</p>

Task 2. Choose option A, B, C or D.

New School

Mom pulls to a stop at the corner of my new school, Palm Grove High school. She glances around nervously, looking for journalists that aren't there. Let's see how long it takes before the madness begins. Because it will, you know. It always does. The fake smiles, the wannabe friends, the can-you-get-me-free-tickets-to-one-of-your-dad's-concerts? 'Everything's going to be fine,' I tell her. She kisses me and touches my cheek right before I get out of the car. Then she's off, leaving me alone with this whole new school, whole new situation to deal with. But this is what I asked her for. To get away from my old life on the road and tour tutors. So while the rest of the band is renting here during the recording, we're staying for good. I insisted on coming to this school because I want to meet real kids for a change. How about a kid with a mother who types from nine to five in an office? Or a dad who cuts grass? That'd be so cool. So normal.

I walk in the school's main office.

'Hi, I need my schedule please,' I tell the school secretary.

'Name?' She looks about as friendly as an ice bucket.

'Desert McGraw.'

'Desirée?' she makes a face, leaning her ear closer to me.

'Desert,' I repeat.

The secretary seems confused. 'Oh,' she says and types 'McGraw' on her keyboard.

That's one good thing. Few people ever recognize my last name because my dad only goes by his stage name.

'What grade?'

'Eleventh.'

'One second, it's printing,' the secretary says.

Then she rips the sheet at the perforation and hands it to me. English Literature, first period. English has always been my favorite subject. I'll be late, though. English is in Room 214, second floor. I studied the map the night before, as I didn't want to look like a complete buffoon searching for my classes. When I get to the door, I hear the teacher already taking roll.

'Aurelio Gonzalez.'

'Here.'

She goes on while I slip in undetected and slide into the last desk in the second row. The girl next to me smiles. Her eyes scan over my very normal and, might I add, very clever outfit – jeans and a T-shirt. Ha! Nobody will ever suspect me now!

'Nice shoes,' she whispers.

I look down at my expensive platforms with the tan embroidered flowers. Oh no, I knew I shouldn't have worn these. Dead giveaway.

'Thanks,' I say.

The teacher pauses in the roll taking.

'Desert... McGraw?' she says hesitantly.

'Here.'

The teacher then smiles and introduces herself as Ms. Smigla. She talks a lot and eventually hands us our course outlines. After we review them and she tells us all about books we're required to read this year, she actually gives us time to socialize! All teachers should realize the importance of this.

'So why'd you move here?' my new friend asks. Let's see, I have lots of choices here. Do I say it's because I wanted a normal life away from cameras, reporters, and the red carpet? Or the real reason, according to Dad? 'We need a change, Desert,' he said, 'and this is the perfect place to record the new album. Energy, color, culture... just the essence our last album desperately needed.' Essence? Personally, I think he just wants to relax on the beach. Why else would they have picked South Beach Sounds, a recording studio two steps from the sand?

'My dad had to relocate,' I tell her. Yes, lies always work better.

'What does he do?' she pries.

Oh, whatever. Everyone's going to find out eventually, anyway. But at least I'll have some time to fake normality until they do.

'He's an artist,' I say, playing with the zipper on my backpack.

'Cool. I'm Becca, by the way.'

And she couldn't have cared less. Excellent.

1. What impression are we given of Desert's mother?
 - A. She wishes Desert would be more independent.
 - B. She finds it hard to express what she really feels.
 - ☒ C. She makes an effort to respond to Desert's needs.
 - D. She enjoys the press attention she normally receives.
2. Why does Desert say '*That's one good thing*'?
 - A. The secretary believes 'Desert' is her real name.
 - B. She had feared the school might not have her details.
 - ☒ C. Her name does not reveal that she has a famous father.
 - D. Her father chose not to use his surname in order to protect her.
3. How does Desert feel in the second paragraph?
 - ☒ A. anxious to appear as if she knows what she is doing
 - B. unconcerned that she may be late for her first class
 - C. relieved she has got a place on an English course
 - D. annoyed that the lesson is not in the room she expected
4. Why does Desert regret her choice of shoes?
 - A. They give the impression that she doesn't know what is suitable for school.
 - ☒ B. They show that she is different from the other students.
 - C. They appear to have cost more than they actually did.
 - D. They don't go well with the clothes she is wearing.

5. In the fourth paragraph, what do we learn about Desert's attitude to her father?
- A. She doesn't always believe what he says.
 - B. She understands he is having a well-earned break. +
 - C. She sympathises with his need for inspiration.
 - D. She doesn't think he is working in the right place.

Transfer your answers to the answer sheet.

USE OF ENGLISH (Time: 40 minutes, Maximum points – 28)

Task 1. You are going to read a text. Find 10 mistakes in this text.

Text	Mistake	Correct
1. Choosing the university <u>what</u> is right for you is not as easy as	WHAT	WHICH
2. <u>it</u> must seem. Why this might be the case is that the prospectuses	—	—
3. make all of them seem attractive. Here <u>is</u> some tips to help you	IS	ARE
4. why it's your turn to decide: How far is it between the halls of	—	—
5. residence and the place where your lectures take place? How	—	—
6. will you travel around? How old <u>were</u> the lecturers who will	WERE	ARE
7. be teaching you? Reading comments on student chatrooms by	—	—
8. anyone whose insights will prove valuable. Of course, the fees	—	—
9. which the university charges <u>is</u> a big deciding factor. Check –	IS	ARE
10. <u>here</u> may be grants available, in that case find out the requirements and apply.	HERE	THERE

Task 2. For questions 1–9, read the text below. Use the word given in *capital* at the end of some of the lines to form a word that fits in the gap in the same line.

Addressing health concerns

Healthy eating and keeping physically active are (1) important for children and adolescents. Their nutrition and lifestyle have a direct impact on their (2) and development. Moreover, worldwide trends in obesity in children and teenagers are becoming (3) worrying. Being overweight or obese has been linked to a greater (4) of various health complaints later in life. One way to improve the dietary habits of schoolchildren is to make (5) to the food served for lunch. Several leading UK chefs have launched campaigns to improve the nutritional quality of the food on school menus.

Despite (6) publicity, the improvements to school dinners have not really (7) Attention has now turned to reducing excess sugar in foods and beverages.

Some local authorities are introducing a tax on drinks with more than a permitted amount of sugar. (8) have already begun decreasing the quantity of sugar in their drinks. Health campaigners are delighted with this reduction and also with the news that (9) raised from the tax will go towards school sports.

PARTICULARLY +

GROWTH +

INCREASE -

OCCURED -

ADJUST -

CONSIDERATE -

MATERIALIZED +

MANUFACTURERS +

COMINGS +

Task 3. For questions 1–9, read the text below and decide which answer (A, B, C or D) best fits each gap.

Don't miss the event of the year!

Now in its seventh (1)....., this year, the Rogers Estate Festival starts a day earlier: on Thursday, which means visitors have a whole extra day to enjoy it. This showcase of art and music takes place in a (2).....like no other, with the castle ruins in the background. This year's line-up includes an array of talented actors alongside a very (3)..... selection of both local and international musicians and visual artists.

Visitors can take (4) an impressive range of exhibits and experience both the permanent and (5)..... collections through their five senses. In addition to large-audience sessions, there will be more intimate moments, including poetry recitals, (6) by soloists plus painters and sculptors at work. Last but not least, on Friday, we are in for a special (7) Belinda Wilde, our guest of honour this year, is (8) her debut at the festival, giving us a preview of a new (9) famous symphony. If you still haven't bought your pass to the festival, what are you waiting for?

+	1.	A. time	(B) season	C. series	D. episode
-	2.	A. scenery	(B) set	C. setting	D. stage
-	3.	A. supreme	B. high	C. luxury	D. elite
+	4.	A. off	B. up	(C) in	D. on
-	5.	A. provisional	B. temporary	(C) casual	D. momentary
+	6.	(A) performances	B. productions	C. acts	D. presentations
-	7.	A. joy	(B) bliss	C. treat	D. treatment
+	8.	A. giving	(B) making	C. taking	D. doing
-	9.	A. constitution	(B) distribution	C. organisation	D. arrangement

Transfer your answers to the answer sheet.

**ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
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ШИФР

A 0 9 0 4

БЛАНК ОТВЕТОВ

Время выполнения 90 минут. Максимальное кол-во баллов – 45

LISTENING (Time: 30 minutes. Maximum points – 8)

Task 1.

+	1.	A	B	C
+	2.	A	B	C
-	3.	A	B	C
+	4.	A	B	C
-	5.	A	B	C
+	6.	A	B	C
-	7.	A	B	C
+	8.	A	B	C

READING (Time: 20 minutes, Maximum points – 9)

Task 1.

+	1.	a
+	2.	b
-	3.	
+	4.	B

A0904

Task 2.

+	1.	C
+	2.	C
+	3.	A
+	4.	B
+	5.	A

USE OF ENGLISH (Time: 40 minutes, Maximum points – 28)

Task 1.

	Mistake	Correct
	1.	
+	2. must	may
+	3. is	are
+	4. why	when
	5.	
+	6. were	are
	7.	
	8.	
+	9. is	are
+	10. here	There

А0904

Task 2.

+	1.	
-	2.	particularly
-	3.	
-	4.	
-	5.	
-	6.	
-	7.	
-	8.	
+	9.	comings

Task 3.

+	1.	A.	(B)	C.	D.
+	2.	A.	B.	(C)	D.
+	3.	A.	B.	C.	(D)
+	4.	A.	B.	(C)	D.
+	5.	A.	(B)	C.	D.
+	6.	(A)	B.	C.	D.
+	7.	A.	B.	(C)	D.
+	8.	A.	(B)	C.	D.
+	9.	A.	B.	C.	(D)
+	10.	A.	B.	C.	D.

Итоговый балл 265

Подписи и Ф.И.О. членов жюри

Минихомедов Д.Х.

Хишова О.Ю.




ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
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БЛАНК ЗАДАНИЙ

Время выполнения 90 минут. Максимальное кол-во баллов – 45

LISTENING (Time: 30 minutes. Maximum points – 8)

Task 1. You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C). You will hear each situation twice.

1. You hear a teacher talking to her class. What is she doing?

- A. explaining the results of a competition
- + B. thanking them for taking part in an event
- Ⓒ encouraging them to complete a challenge

2. You hear two friends talking about learning to ski.
What do they agree about?

- + A. how much fun the classes are
- Ⓑ how difficult it is to learn the techniques
- C. how physically tiring the activities can be

3. You hear a sports instructor talking to an athletics class.
What does he say about the current long jump record?

- A. It hasn't been broken for a long time.
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- C. It's something he has tried to break himself.

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- + A. doubtful that some of the advice will benefit her
- Ⓑ surprised by some of the information
- C. keen to try out a suggestion

5. You hear a student talking to his sports teacher about getting fit.
What would the boy like to do?

- A. take part in a competitive sport
- B. use some gym equipment
- C. find a training partner

6. You hear two friends talking about a TV programme they have watched.
What does the woman think about it?

- + Ⓐ It contained some useful tips.
- B. It raised surprising arguments.
- C. It discussed interesting new research.

7. You hear an expert talking about what being healthy really means. She believes that many people have a mistaken idea about
- A. how important social contact is.
 - B. how much exercise they need.
 - C. how important it is to have a good diet.
8. You hear a fitness expert talking about warming up before exercise. He says that people don't always warm up because they
- A. have not been educated about its importance.
 - B. want their exercise sessions to be quick.
 - C. don't enjoy preparation exercises.

Transfer your answers to the answer sheet.

READING (Time: 20 minutes, Maximum points – 9)

Task 1. You are going to read four extracts from articles in which experts give their views on banning single-use plastic products such as shopping bags and drinks bottles. For questions 1–4, choose from the experts A–D. The experts may be chosen more than once.

Which expert	
1. shares B's views regarding how easy it would be to implement any ban or restrictions? 2. has a different view to the others about adding charges to the prices of single-use plastic products? 3. shares A's views on the environmental impact of imposing a ban? 4. expresses a different view to D about the economic effects of introducing a ban?	1. <u>a</u> 2. <u>b</u> 3. 4. <u>b</u>

<p>A. There has been little debate as to whether it actually makes ecological sense to ban single-use plastic products. I find this troublesome, given that the paper and glass, which would presumably replace the plastic used in bags and bottles respectively, use more energy than plastic in their production, therefore contributing more to global warming. Changing the material that these products are created from will have minimal financial impact, as income and employment losses in plastics and packaging would be absorbed into the manufacturing of whichever material takes its place. Costs imposed on consumers at the point of sale for plastic bags have been highly successful in reducing how many are used, so now is the moment to enforce these on other items packaged in disposable plastic. Any outright ban may be challenging to police and would have to be instigated gradually, in order to make it workable.</p>	<p>B. Customers have little or no direct control over what packaging a company sells its products in. It's therefore unfair to inflict additional expenses on buyers for decisions made by the producer. Along similar lines, if shops want to sell their goods, they should provide and pay for the means of carrying it home. I think the financial implications of a ban on the products are more far-reaching than anyone has predicted. You can't just remove an entire industry from a nation and expect no repercussions. What's driving the call for a ban, of course, are the catastrophic consequences to the planet of avoiding this issue. I wholeheartedly go along with the view that it needs to be addressed, but perhaps not so quickly that we end up creating more problems than we solve. These sorts of transitions take time, especially as the regulation of such a ban is likely to be extraordinarily complex.</p>
<p>C. The majority of those calling for stopping short of a ban on throwaway plastics claim that it would be absurdly complicated to introduce and supervise. I would beg to differ. Is it really such an effort to visit a supermarket to see which manufacturers still use plastic packaging, and whether customers are being provided with plastic bags? There's no reason why they should be, as schemes worldwide whereby customers pay for these have been immensely effective and should now encompass other single-use products. Having said that, although plastic is undoubtedly a major pollutant, it would be wrong to completely ignore the likely impact of producing other more energy-intensive materials that might replace it. However, I believe these would be the lesser of two evils. Also, although the focus has largely been on packaging and bags, there needs to be a widening of the net to include other everyday items like drinking straws.</p>	<p>D. Even though sustainable industries are relatively new, there are already sufficient examples where any reductions in revenue caused by the termination of a more traditional product are in effect cancelled out by the success of its replacement. That said, imposing an immediate ban on plastic bags may well be a step too far especially if it were too sudden for consumers to cope with. However, I'm all for an obligatory raising of prices worldwide for products sold in environmentally-unfriendly packaging, in effect an extension of the highly fruitful policy of making plastic bags prohibitively expensive. This pricing strategy has been generally straightforward to monitor and oversee, as spot checks on retailers can quickly establish whether or not any legislation is being followed. Another case for gradually implementing controls is that replacing plastics, which create physical pollution, with materials that produce excessive harmful emissions during their manufacture doesn't currently make sense. Greener alternatives need to be found.</p>

Task 2. Choose option A, B, C or D.

New School

Mom pulls to a stop at the corner of my new school, Palm Grove High school. She glances around nervously, looking for journalists that aren't there. Let's see how long it takes before the madness begins. Because it will, you know. It always does. The fake smiles, the wannabe friends, the can-you-get-me-free-tickets-to-one-of-your-dad's-concerts? 'Everything's going to be fine,' I tell her. She kisses me and touches my cheek right before I get out of the car. Then she's off, leaving me alone with this whole new school, whole new situation to deal with. But this is what I asked her for. To get away from my old life on the road and tour tutors. So while the rest of the band is renting here during the recording, we're staying for good. I insisted on coming to this school because I want to meet real kids for a change. How about a kid with a mother who types from nine to five in an office? Or a dad who cuts grass? That'd be so cool. So normal.

I walk in the school's main office.

'Hi, I need my schedule please,' I tell the school secretary.

'Name?' She looks about as friendly as an ice bucket.

'Desert McGraw.'

'Desirée?' she makes a face, leaning her ear closer to me.

'Desert,' I repeat.

The secretary seems confused. 'Oh,' she says and types 'McGraw' on her keyboard.

That's one good thing. Few people ever recognize my last name because my dad only goes by his stage name.

'What grade?'

'Eleventh.'

'One second, it's printing,' the secretary says.

Then she rips the sheet at the perforation and hands it to me. English Literature, first period. English has always been my favorite subject. I'll be late, though. English is in Room 214, second floor. I studied the map the night before, as I didn't want to look like a complete buffoon searching for my classes. When I get to the door, I hear the teacher already taking roll.

'Aurelio Gonzalez.'

'Here.'

She goes on while I slip in undetected and slide into the last desk in the second row. The girl next to me smiles. Her eyes scan over my very normal and, might I add, very clever outfit – jeans and a T-shirt. Ha! Nobody will ever suspect me now!

'Nice shoes,' she whispers.

I look down at my expensive platforms with the tan embroidered flowers. Oh no, I knew I shouldn't have worn these. Dead giveaway.

'Thanks,' I say.

The teacher pauses in the roll taking.

'Desert... McGraw?' she says hesitantly.

'Here.'

The teacher then smiles and introduces herself as Ms. Smigla. She talks a lot and eventually hands us our course outlines. After we review them and she tells us all about books we're required to read this year, she actually gives us time to socialize! All teachers should realize the importance of this.

'So why'd you move here?' my new friend asks. Let's see, I have lots of choices here. Do I say it's because I wanted a normal life away from cameras, reporters, and the red carpet? Or the real reason, according to Dad? 'We need a change, Desert,' he said, 'and this is the perfect place to record the new album. Energy, color, culture... just the essence our last album desperately needed.' Essence? Personally, I think he just wants to relax on the beach. Why else would they have picked South Beach Sounds, a recording studio two steps from the sand?

'My dad had to relocate,' I tell her. Yes, lies always work better.

'What does he do?' she pries.

Oh, whatever. Everyone's going to find out eventually, anyway. But at least I'll have some time to fake normality until they do.

'He's an artist,' I say, playing with the zipper on my backpack.

'Cool. I'm Becca, by the way.'

And she couldn't have cared less. Excellent.

1. What impression are we given of Desert's mother?
 - A. She wishes Desert would be more independent.
 - ☒ B. She finds it hard to express what she really feels.
 - ☒ C. She makes an effort to respond to Desert's needs.
 - D. She enjoys the press attention she normally receives.
2. Why does Desert say '*That's one good thing*'?
 - A. The secretary believes 'Desert' is her real name.
 - B. She had feared the school might not have her details.
 - ☒ C. Her name does not reveal that she has a famous father.
 - D. Her father chose not to use his surname in order to protect her.
3. How does Desert feel in the second paragraph?
 - ☒ A. anxious to appear as if she knows what she is doing
 - ☒ B. unconcerned that she may be late for her first class
 - C. relieved she has got a place on an English course
 - D. annoyed that the lesson is not in the room she expected
4. Why does Desert regret her choice of shoes?
 - A. They give the impression that she doesn't know what is suitable for school.
 - ☒ B. They show that she is different from the other students.
 - C. They appear to have cost more than they actually did.
 - D. They don't go well with the clothes she is wearing.

5. In the fourth paragraph, what do we learn about Desert's attitude to her father?
- ☒ A. She doesn't always believe what he says.
- ☐ B. She understands he is having a well-earned break.
- ☐ C. She sympathises with his need for inspiration.
- ☐ D. She doesn't think he is working in the right place.

Transfer your answers to the answer sheet.

USE OF ENGLISH (Time: 40 minutes, Maximum points – 28)

Task 1. You are going to read a text. Find 10 mistakes in this text.

Text	Mistake	Correct
1. Choosing the university what is right for you is not as easy as		
2. it must seem. Why this might be the case is that the prospectuses	might	may
3. make all of them seem attractive. Here is some tips to help you	is	are
4. why it's your turn to decide: How far is it between the halls of	why	when
5. residence and the place where your lectures take place? How		
6. will you travel around? How old were the lecturers who will	were	are
7. be teaching you? Reading comments on student chatrooms by		
8. anyone whose insights will prove valuable. Of course, the fees		
9. which the university charges is a big deciding factor. Check –	is	are
10. here may be grants available, in that case find out the requirements and apply.	here	there

Task 2. For questions 1–9, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line.

Addressing health concerns

<p>Healthy eating and keeping physically active are + (1) <i>particularly</i> important for children and adolescents. Their nutrition and lifestyle have a direct impact on their (2) and development. Moreover, worldwide trends in obesity in children and teenagers are becoming (3) worrying. Being overweight or obese has been linked to a greater (4) of various health complaints later in life. One way to improve the dietary habits of schoolchildren is to make (5) to the food served for lunch. Several leading UK chefs have launched campaigns to improve the nutritional quality of the food on school menus.</p> <p>Despite (6) publicity, the improvements to school dinners have not really (7) Attention has now turned to reducing excess sugar in foods and beverages.</p> <p>Some local authorities are introducing a tax on drinks with more than a permitted amount of sugar. (8) have already begun decreasing the quantity of sugar in their drinks. Health campaigners are delighted with this reduction and also with the news + that (9) <i>earnings</i> raised from the tax will go towards school sports.</p>	<p>PARTICULAR</p> <p>GROW —</p> <p>INCREASE —</p> <p>OCCUR —</p> <p>ADJUST —</p> <p>CONSIDER —</p> <p>MATERIAL —</p> <p>MANUFACTURE —</p> <p>COME</p>
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ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
ПО АНГЛИЙСКОМУ ЯЗЫКУ 2025–2026 уч. г.
ШКОЛЬНЫЙ ЭТАП. 9-11 КЛАССЫ.

ШИФР

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БЛАНК ОТВЕТОВ

Время выполнения 90 минут. Максимальное кол-во баллов – 45

LISTENING (Time: 30 minutes. Maximum points – 8)

Task 1.

1.	A	B	C	+
2.	A	B	C	+
3.	A	B	C	-
4.	A	B	C	+
5.	A	B	C	+
6.	A	B	C	+
7.	A	B	C	-
8.	A	B	C	-

READING (Time: 20 minutes. Maximum points – 9)

Task 1.

+	1.	A
-	2.	A
+	3.	D
-	4.	C

A0902

Task 2.

+	1.	C
+	2.	C
-	3.	B
+	4.	B
-	5.	C

USE OF ENGLISH (Time: 40 minutes, Maximum points – 28)

Task 1.

	Mistake	Correct	
1.			-
2.			-
3.	is	are	+
4.			-
5.	take	will take	+
6.	were	are	+
7.	reading	read	+
8.			-
9.	is	are	+
10.			-

A0902

Task 2.

+	1.	particularly
+	2.	growth
-	3.	increase
-	4.	occur
-	5.	adjust
+	6.	considerable
-	7.	material
-	8.	manufacture
+	9.	coming

Task 3.

1.	A.	<u>B.</u>	C.	D.	+
2.	A.	B.	<u>C.</u>	D.	+
3.	A.	B.	C.	D.	-
4.	A.	B.	<u>C.</u>	D.	+
5.	A.	<u>B.</u>	C.	D.	+
6.	A.	B.	<u>C.</u>	D.	-
7.	<u>A.</u>	B.	<u>C.</u>	D.	-
8.	A.	<u>B.</u>	C.	D.	+
9.	A.	B.	<u>C.</u>	D.	-
10.	A.	B.	C.	D.	

Итоговый балл 235

Подписи и Ф.И.О. членов жюри

Меликян А.Х.Никитова О.В.


ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
ПО АНГЛИЙСКОМУ ЯЗЫКУ 2025–2026 уч. г.
ШКОЛЬНЫЙ ЭТАП. 9–11 КЛАССЫ.
БЛАНК ЗАДАНИЙ

Время выполнения 90 минут. Максимальное кол-во баллов – 45

LISTENING (Time: 30 minutes. Maximum points – 8)

Task 1. You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C). You will hear each situation twice.

1. You hear a teacher talking to her class. What is she doing?

- A. explaining the results of a competition
+ B. thanking them for taking part in an event
C. encouraging them to complete a challenge

2. You hear two friends talking about learning to ski.
What do they agree about?

- + A. how much fun the classes are
B. how difficult it is to learn the techniques
C. how physically tiring the activities can be

3. You hear a sports instructor talking to an athletics class.
What does he say about the current long jump record?

- A. It hasn't been broken for a long time.
B. It will be difficult to break.
C. It's something he has tried to break himself.

4. You hear a girl telling a friend about lessons on eating and exercising that she has done at school. How does she feel about what she has learned?

- + A. doubtful that some of the advice will benefit her
B. surprised by some of the information
C. keen to try out a suggestion

5. You hear a student talking to his sports teacher about getting fit.
What would the boy like to do?

- + A. take part in a competitive sport
B. use some gym equipment
C. find a training partner

6. You hear two friends talking about a TV programme they have watched.
What does the woman think about it?

- + A. It contained some useful tips.
B. It raised surprising arguments.
C. It discussed interesting new research.

A0302

7. You hear an expert talking about what being healthy really means. She believes that many people have a mistaken idea about
- ☒ A. how important social contact is.
 - B. how much exercise they need.
 - C. how important it is to have a good diet.
8. You hear a fitness expert talking about warming up before exercise. He says that people don't always warm up because they
- A. have not been educated about its importance.
 - B. want their exercise sessions to be quick.
 - ☒ C. don't enjoy preparation exercises.

Transfer your answers to the answer sheet.

READING (Time: 20 minutes, Maximum points – 9)

Task 1. You are going to read four extracts from articles in which experts give their views on banning single-use plastic products such as shopping bags and drinks bottles. For questions 1–4, choose from the experts A–D. The experts may be chosen more than once.

Which expert	
1. shares B's views regarding how easy it would be to implement any ban or restrictions?	1. A..... +
2. has a different view to the others about adding charges to the prices of single-use plastic products?	2. A..... -
3. shares A's views on the environmental impact of imposing a ban?	3. D..... +
4. expresses a different view to D about the economic effects of introducing a ban?	4. C..... -

A. There has been little debate as to whether it actually makes ecological sense to ban single-use plastic products. I find this troublesome, given that the paper and glass, which would presumably replace the plastic used in bags and bottles respectively, use more energy than plastic in their production, therefore contributing more to global warming. Changing the material that these products are created from will have minimal financial impact, as income and employment losses in plastics and packaging would be absorbed into the manufacturing of whichever material takes its place. Costs imposed on consumers at the point of sale for plastic bags have been highly successful in reducing how many are used, so now is the moment to enforce these on other items packaged in disposable plastic. Any outright ban may be challenging to police and would have to be instigated gradually, in order to make it workable.

C. The majority of those calling for stopping short of a ban on throwaway plastics claim that it would be absurdly complicated to introduce and supervise. I would beg to differ. Is it really such an effort to visit a supermarket to see which manufacturers still use plastic packaging, and whether customers are being provided with plastic bags?

There's no reason why they should be, as schemes worldwide whereby customers pay for these have been immensely effective and should now encompass other single-use products. Having said that, although plastic is undoubtedly a major pollutant, it would be wrong to completely ignore the likely impact of producing other more energy-intensive materials that might replace it. However, I believe these would be the lesser of two evils. Also, although the focus has largely been on packaging and bags, there needs to be a widening of the net to include other everyday items like drinking straws.

B. Customers have little or no direct control over what packaging a company sells its products in. It's therefore unfair to inflict additional expenses on buyers for decisions made by the producer. Along similar lines, if shops want to sell their goods, they should provide and pay for the means of carrying it home. I think the financial implications of a ban on the products are more far-reaching than anyone has predicted. You can't just remove an entire industry from a nation and expect no repercussions. What's driving the call for a ban, of course, are the catastrophic consequences to the planet of avoiding this issue. I wholeheartedly go along with the view that it needs to be addressed, but perhaps not so quickly that we end up creating more problems than we solve. These sorts of transitions take time, especially as the regulation of such a ban is likely to be extraordinarily complex.

D. Even though sustainable industries are relatively new, there are already sufficient examples where any reductions in revenue caused by the termination of a more traditional product are in effect cancelled out by the success of its replacement. That said, imposing an immediate ban on plastic bags may well be a step too far especially if it were too sudden for consumers to cope with. However, I'm all for an obligatory raising of prices worldwide for products sold in environmentally-unfriendly packaging, in effect an extension of the highly fruitful policy of making plastic bags prohibitively expensive. This pricing strategy has been generally straightforward to monitor and oversee, as spot checks on retailers can quickly establish whether or not any legislation is being followed. Another case for gradually implementing controls is that replacing plastics, which create physical pollution, with materials that produce excessive harmful emissions during their manufacture doesn't currently make sense. Greener alternatives need to be found.

Task 2. Choose option A, B, C or D.

New School

Mom pulls to a stop at the corner of my new school, Palm Grove High school. She glances around nervously, looking for journalists that aren't there. Let's see how long it takes before the madness begins. Because it will, you know. It always does. The fake smiles, the wannabe friends, the can-you-get-me-free-tickets-to-one-of-your-dad's-concerts? 'Everything's going to be fine,' I tell her. She kisses me and touches my cheek right before I get out of the car. Then she's off, leaving me alone with this whole new school, whole new situation to deal with. But this is what I asked her for. To get away from my old life on the road and tour tutors. So while the rest of the band is renting here during the recording, we're staying for good. I insisted on coming to this school because I want to meet real kids for a change. How about a kid with a mother who types from nine to five in an office? Or a dad who cuts grass? That'd be so cool. So normal.

I walk in the school's main office.

'Hi, I need my schedule please,' I tell the school secretary.

'Name?' She looks about as friendly as an ice bucket.

'Desert McGraw.'

'Desirée?' she makes a face, leaning her ear closer to me.

'Desert,' I repeat.

The secretary seems confused. 'Oh,' she says and types 'McGraw' on her keyboard.

That's one good thing. Few people ever recognize my last name because my dad only goes by his stage name.

'What grade?'

'Eleventh.'

'One second, it's printing,' the secretary says.

Then she rips the sheet at the perforation and hands it to me, English Literature, first period. English has always been my favorite subject. I'll be late, though. English is in Room 214, second floor. I studied the map the night before, as I didn't want to look like a complete buffoon searching for my classes. When I get to the door, I hear the teacher already taking roll.

'Aurelio Gonzalez.'

'Here.'

She goes on while I slip in undetected and slide into the last desk in the second row. The girl next to me smiles. Her eyes scan over my very normal and, might I add, very clever outfit – jeans and a T-shirt. Ha! Nobody will ever suspect me now!

'Nice shoes,' she whispers.

I look down at my expensive platforms with the tan embroidered flowers. Oh no, I knew I shouldn't have worn these. Dead giveaway.

'Thanks,' I say.

The teacher pauses in the roll taking.

'Desert... McGraw?' she says hesitantly.

'Here.'

The teacher then smiles and introduces herself as Ms. Smigla. She talks a lot and eventually hands us our course outlines. After we review them and she tells us all about books we're required to read this year, she actually gives us time to socialize! All teachers should realize the importance of this.

'So why'd you move here?' my new friend asks. Let's see, I have lots of choices here. Do I say it's because I wanted a normal life away from cameras, reporters, and the red carpet? Or the real reason, according to Dad? 'We need a change, Desert,' he said, 'and this is the perfect place to record the new album. Energy, color, culture... just the essence our last album desperately needed.' Essence? Personally, I think he just wants to relax on the beach. Why else would they have picked South Beach Sounds, a recording studio two steps from the sand?

'My dad had to relocate,' I tell her. Yes, lies always work better.

'What does he do?' she pries.

Oh, whatever. Everyone's going to find out eventually, anyway. But at least I'll have some time to fake normality until they do.

'He's an artist,' I say, playing with the zipper on my backpack.

'Cool. I'm Becca, by the way.'

And she couldn't have cared less. Excellent.

1. What impression are we given of Desert's mother?

A. She wishes Desert would be more independent.

B. She finds it hard to express what she really feels.

+ ☒ C. She makes an effort to respond to Desert's needs.

D. She enjoys the press attention she normally receives.

2. Why does Desert say '*That's one good thing*'?

A. The secretary believes 'Desert' is her real name.

B. She had feared the school might not have her details.

+ ☒ C. Her name does not reveal that she has a famous father.

D. Her father chose not to use his surname in order to protect her.

3. How does Desert feel in the second paragraph?

A. anxious to appear as if she knows what she is doing

— ☒ B. unconcerned that she may be late for her first class

C. relieved she has got a place on an English course

D. annoyed that the lesson is not in the room she expected

4. Why does Desert regret her choice of shoes?

A. They give the impression that she doesn't know what is suitable for school.

+ ☒ B. They show that she is different from the other students.

C. They appear to have cost more than they actually did.

D. They don't go well with the clothes she is wearing.

A0902

5. In the fourth paragraph, what do we learn about Desert's attitude to her father?
- A. She doesn't always believe what he says.
 - B. She understands he is having a well-earned break.
 - ☒ C. She sympathises with his need for inspiration.
 - D. She doesn't think he is working in the right place.

Transfer your answers to the answer sheet.

USE OF ENGLISH (Time: 40 minutes, Maximum points – 28)

Task 1. You are going to read a text. Find 10 mistakes in this text.

Text	Mistake	Correct
1. Choosing the university what is right for you is not as easy as		
2. it must seem. Why this might be the case is that the prospectuses		
3. make all of them seem attractive. Here is some tips to help you	is	are
4. why it's your turn to decide: How far is it between the halls of		
5. residence and the place where your lectures take place? How	take	will take
6. will you travel around? How old were the lecturers who will	were	are
7. be teaching you? Reading comments on student chatrooms by	reading	read
8. anyone whose insights will prove valuable. Of course, the fees		
9. which the university charges is a big deciding factor. Check –	is	are
10. here may be grants available, in that case find out the requirements and apply.		

Task 2. For questions 1–9, read the text below. Use the word given in *capital* at the end of some of the lines to form a word that fits in the gap in the same line.

Addressing health concerns

<p>Healthy eating and keeping physically active are</p> <p>+ (1) <i>particularly</i> important for children and adolescents. Their nutrition and lifestyle have a direct impact on</p> <p>+ their (2) <i>growth</i> and development. Moreover, worldwide trends in obesity in children and teenagers</p> <p>- are becoming (3) <i>increasing</i> worrying. Being overweight or obese has been linked to a greater</p> <p>- (4) <i>occurrence</i> of various health complaints later in life. One way to improve the dietary habits of</p> <p>- schoolchildren is to make (5) <i>adjust</i> to the food served for lunch. Several leading UK chefs have launched campaigns to improve the nutritional quality of the food on school menus.</p> <p>+ Despite (6) <i>considerable</i> publicity, the improvements to</p> <p>- school dinners have not really (7) <i>materialised</i> Attention has now turned to reducing excess sugar in foods and beverages.</p> <p>Some local authorities are introducing a tax on drinks with more than a permitted amount of sugar.</p> <p>- (8) <i>manufacturers</i> have already begun decreasing the quantity of sugar in their drinks. Health campaigners are delighted with this reduction and also with the news</p> <p>+ that (9) <i>coming</i> ... raised from the tax will go towards school sports.</p>	<p>PARTICULAR</p> <p>GROW</p> <p>INCREASE</p> <p>OCCUR</p> <p>ADJUST</p> <p>CONSIDER</p> <p>MATERIAL</p> <p>MANUFACTURE</p> <p>COME</p>
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Task 3. For questions 1–9, read the text below and decide which answer (A, B, C or D) best fits each gap.

Don't miss the event of the year!

Now in its seventh (1)....., this year, the Rogers Estate Festival starts a day earlier: on Thursday, which means visitors have a whole extra day to enjoy it. This showcase of art and music takes place in a (2).....like no other, with the castle ruins in the background. This year's line-up includes an array of talented actors alongside a very (3)..... selection of both local and international musicians and visual artists.

Visitors can take (4) an impressive range of exhibits and experience both the permanent and (5)..... collections through their five senses. In addition to large-audience sessions, there will be more intimate moments, including poetry recitals, (6)..... by soloists plus painters and sculptors at work. Last but not least, on Friday, we are in for a special (7) Belinda Wilde, our guest of honour this year, is (8) her debut at the festival, giving us a preview of a new (9) famous symphony. If you still haven't bought your pass to the festival, what are you waiting for?

1.	A. time	<input checked="" type="radio"/> B. season	C. series	D. episode	+
2.	A. scenery	B. set	<input checked="" type="radio"/> C. setting	D. stage	+
3.	A. supreme	B. high	C. luxury	D. elite	-
4.	A. off	B. up	<input checked="" type="radio"/> C. in	D. on	+
5.	A. provisional	<input checked="" type="radio"/> B. temporary	C. casual	D. momentary	+
6.	A. performances	B. productions	C. acts	D. presentations	-
7.	<input checked="" type="radio"/> A. joy	B. bliss	<input checked="" type="radio"/> C. treat	D. treatment	-
8.	A. giving	<input checked="" type="radio"/> B. making	C. taking	D. doing	-
9.	A. constitution	B. distribution	<input checked="" type="radio"/> C. organisation	D. arrangement	-

Transfer your answers to the answer sheet.

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
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БЛАНК ОТВЕТОВ

Время выполнения 90 минут. Максимальное кол-во баллов – 45

LISTENING (Time: 30 minutes. Maximum points – 8)

Task 1.

+	1.	A	B	C
+	2.	A	B	C
+	3.	A	B	C
+	4.	A	B	C
+	5.	A	B	C
+	6.	A	B	C
+	7.	A	B	C
+	8.	A	B	C

READING (Time: 20 minutes, Maximum points – 9)

Task 1.

+	1.	a
+	2.	b
+	3.	d
+	4.	b

A1002

Task 2.

+	1.	C
+	2.	C
-	3.	B
+	4.	D
-	5.	C

USE OF ENGLISH (Time: 40 minutes, Maximum points – 28)

Task 1.

	Mistake	Correct	
1.			-
2.			-
3.	IS	ARE	+
4.			-
5.			-
6.	WERE	ARE	+
7.			-
8.			-
9.	IS	ARE	+
10.			-

A1002

Task 2.

1.	Particularly
2.	Growth
3.	—
4.	—
5.	—
6.	CONSIDERABLE
7.	MATERIALIZED
8.	—
9.	—

Task 3.

1.	A.	(B)	C.	D.
2.	A.	B.	(C)	D.
3.	A.	B.	(C)	D.
4.	A.	B.	(C)	D.
5.	A.	(B)	C.	D.
6.	(A)	B.	C.	D.
7.	A.	B.	(C)	D.
8.	A.	(B)	C.	D.
9.	A.	B.	C.	(D)
10.	A.	B.	C.	D.

Итоговый балл 28.5

Подписи и Ф.И.О. членов жюри

Михайлова А.К.

Писцова О.Ю.




A-10-02

285

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
ПО АНГЛИЙСКОМУ ЯЗЫКУ 2025–2026 уч. г.
ШКОЛЬНЫЙ ЭТАП. 9–11 КЛАССЫ.
БЛАНК ЗАДАНИЙ

Время выполнения 90 минут. Максимальное кол-во баллов – 45

LISTENING (Time: 30 minutes. Maximum points – 8)

Task 1. You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C). You will hear each situation twice.

1. You hear a teacher talking to her class. What is she doing?
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C. find a training partner
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A 1002

7. You hear an expert talking about what being healthy really means. She believes that many people have a mistaken idea about
- A. how important social contact is.
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8. You hear a fitness expert talking about warming up before exercise. He says that people don't always warm up because they
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Which expert	
1. shares B's views regarding how easy it would be to implement any ban or restrictions?	1. a..... +
2. has a different view to the others about adding charges to the prices of single-use plastic products?	2. b..... +
3. shares A's views on the environmental impact of imposing a ban?	3. d..... +
4. expresses a different view to D about the economic effects of introducing a ban?	4. b..... +

<p>A. There has been little debate as to whether it actually makes ecological sense to ban single-use plastic products. I find this troublesome, given that the paper and glass, which would presumably replace the plastic used in bags and bottles respectively, use more energy than plastic in their production, therefore contributing more to global warming. Changing the material that these products are created from will have minimal financial impact, as income and employment losses in plastics and packaging would be absorbed into the manufacturing of whichever material takes its place. Costs imposed on consumers at the point of sale for plastic bags have been highly successful in reducing how many are used, so now is the moment to enforce these on other items packaged in disposable plastic. Any outright ban may be challenging to police and would have to be instigated gradually, in order to make it workable.</p>	<p>B. Customers have little or no direct control over what packaging a company sells its products in. It's therefore unfair to inflict additional expenses on buyers for decisions made by the producer. Along similar lines, if shops want to sell their goods, they should provide and pay for the means of carrying it home. I think the financial implications of a ban on the products are more far-reaching than anyone has predicted. You can't just remove an entire industry from a nation and expect no repercussions. What's driving the call for a ban, of course, are the catastrophic consequences to the planet of avoiding this issue. I wholeheartedly go along with the view that it needs to be addressed, but perhaps not so quickly that we end up creating more problems than we solve. These sorts of transitions take time, especially as the regulation of such a ban is likely to be extraordinarily complex.</p>
<p>C. The majority of those calling for stopping short of a ban on throwaway plastics claim that it would be absurdly complicated to introduce and supervise. I would beg to differ. Is it really such an effort to visit a supermarket to see which manufacturers still use plastic packaging, and whether customers are being provided with plastic bags? There's no reason why they should be, as schemes worldwide whereby customers pay for these have been immensely effective and should now encompass other single-use products. Having said that, although plastic is undoubtedly a major pollutant, it would be wrong to completely ignore the likely impact of producing other more energy-intensive materials that might replace it. However, I believe these would be the lesser of two evils. Also, although the focus has largely been on packaging and bags, there needs to be a widening of the net to include other everyday items like drinking straws.</p>	<p>D. Even though sustainable industries are relatively new, there are already sufficient examples where any reductions in revenue caused by the termination of a more traditional product are in effect cancelled out by the success of its replacement. That said, imposing an immediate ban on plastic bags may well be a step too far especially if it were too sudden for consumers to cope with. However, I'm all for an obligatory raising of prices worldwide for products sold in environmentally-unfriendly packaging, in effect an extension of the highly fruitful policy of making plastic bags prohibitively expensive. This pricing strategy has been generally straightforward to monitor and oversee, as spot checks on retailers can quickly establish whether or not any legislation is being followed. Another case for gradually implementing controls is that replacing plastics, which create physical pollution, with materials that produce excessive harmful emissions during their manufacture doesn't currently make sense. Greener alternatives need to be found.</p>

Task 2. Choose option A, B, C or D.

New School

Mom pulls to a stop at the corner of my new school, Palm Grove High school. She glances around nervously, looking for journalists that aren't there. Let's see how long it takes before the madness begins. Because it will, you know. It always does. The fake smiles, the wannabe friends, the can-you-get-me-free-tickets-to-one-of-your-dad's-concerts? 'Everything's going to be fine,' I tell her. She kisses me and touches my cheek right before I get out of the car. Then she's off, leaving me alone with this whole new school, whole new situation to deal with. But this is what I asked her for. To get away from my old life on the road and tour tutors. So while the rest of the band is renting here during the recording, we're staying for good. I insisted on coming to this school because I want to meet real kids for a change. How about a kid with a mother who types from nine to five in an office? Or a dad who cuts grass? That'd be so cool. So normal.

I walk in the school's main office.

'Hi, I need my schedule please,' I tell the school secretary.

'Name?' She looks about as friendly as an ice bucket.

'Desert McGraw.'

'Desirée?' she makes a face, leaning her ear closer to me.

'Desert,' I repeat.

The secretary seems confused. 'Oh,' she says and types 'McGraw' on her keyboard.

That's one good thing. Few people ever recognize my last name because my dad only goes by his stage name.

'What grade?'

'Eleventh.'

'One second, it's printing,' the secretary says.

Then she rips the sheet at the perforation and hands it to me. English Literature, first period. English has always been my favorite subject. I'll be late, though. English is in Room 214, second floor. I studied the map the night before, as I didn't want to look like a complete buffoon searching for my classes. When I get to the door, I hear the teacher already taking roll.

'Aurelio Gonzalez.'

'Here.'

She goes on while I slip in undetected and slide into the last desk in the second row. The girl next to me smiles. Her eyes scan over my very normal and, might I add, very clever outfit – jeans and a T-shirt. Ha! Nobody will ever suspect me now!

'Nice shoes,' she whispers.

I look down at my expensive platforms with the tan embroidered flowers. Oh no, I knew I shouldn't have worn these. Dead giveaway.

'Thanks,' I say.

The teacher pauses in the roll taking.

'Desert... McGraw?' she says hesitantly.

'Here.'

The teacher then smiles and introduces herself as Ms. Smigla. She talks a lot and eventually hands us our course outlines. After we review them and she tells us all about books we're required to read this year, she actually gives us time to socialize! All teachers should realize the importance of this.

'So why'd you move here?' my new friend asks. Let's see, I have lots of choices here. Do I say it's because I wanted a normal life away from cameras, reporters, and the red carpet? Or the real reason, according to Dad? 'We need a change, Desert,' he said, 'and this is the perfect place to record the new album. Energy, color, culture... just the essence our last album desperately needed.' Essence? Personally, I think he just wants to relax on the beach. Why else would they have picked South Beach Sounds, a recording studio two steps from the sand?

'My dad had to relocate,' I tell her. Yes, lies always work better.

'What does he do?' she pries.

Oh, whatever. Everyone's going to find out eventually, anyway. But at least I'll have some time to fake normality until they do.

'He's an artist,' I say, playing with the zipper on my backpack.

'Cool. I'm Becca, by the way.'

And she couldn't have cared less. Excellent.

1. What impression are we given of Desert's mother?

A. She wishes Desert would be more independent.

+ B. She finds it hard to express what she really feels.

+ C. She makes an effort to respond to Desert's needs.

D. She enjoys the press attention she normally receives.

2. Why does Desert say '*That's one good thing*'?

A. The secretary believes 'Desert' is her real name.

B. She had feared the school might not have her details.

+ C. Her name does not reveal that she has a famous father.

D. Her father chose not to use his surname in order to protect her.

3. How does Desert feel in the second paragraph?

A. anxious to appear as if she knows what she is doing

- B. unconcerned that she may be late for her first class

C. relieved she has got a place on an English course

D. annoyed that the lesson is not in the room she expected

4. Why does Desert regret her choice of shoes?

A. They give the impression that she doesn't know what is suitable for school.

+ B. They show that she is different from the other students.

C. They appear to have cost more than they actually did.

D. They don't go well with the clothes she is wearing.

J1002

5. In the fourth paragraph, what do we learn about Desert's attitude to her father?
- A. She doesn't always believe what he says.
 - B. She understands he is having a well-earned break.
 - ☒ C. She sympathises with his need for inspiration.
 - D. She doesn't think he is working in the right place.

Transfer your answers to the answer sheet.

USE OF ENGLISH (Time: 40 minutes, Maximum points – 28)

Task 1. You are going to read a text. Find 10 mistakes in this text.

Text	Mistake	Correct
1. Choosing the university what is right for you is not as easy as		
2. it must seem. Why this might be the case is that the prospectuses		
3. make all of them seem attractive. Here is some tips to help you	IS	are
4. why it's your turn to decide: How far is it between the halls of		
5. residence and the place where your lectures take place? How		
6. will you travel around? How old were the lecturers who will	WERE	ARE
7. be teaching you? Reading comments on student chatrooms by		
8. anyone whose insights will prove valuable. Of course, the fees		
9. which the university charges is a big deciding factor. Check –	IS	ARE
10. here may be grants available, in that case find out the requirements and apply.		

Task 3. For questions 1–9, read the text below and decide which answer (A, B, C or D) best fits each gap.

Don't miss the event of the year!

Now in its seventh (1)....., this year, the Rogers Estate Festival starts a day earlier: on Thursday, which means visitors have a whole extra day to enjoy it. This showcase of art and music takes place in a (2).....like no other, with the castle ruins in the background. This year's line-up includes an array of talented actors alongside a very (3)..... selection of both local and international musicians and visual artists.

Visitors can take (4) an impressive range of exhibits and experience both the permanent and (5)..... collections through their five senses. In addition to large-audience sessions, there will be more intimate moments, including poetry recitals, (6)..... by soloists plus painters and sculptors at work. Last but not least, on Friday, we are in for a special (7) Belinda Wilde, our guest of honour this year, is (8) her debut at the festival, giving us a preview of a new (9) famous symphony. If you still haven't bought your pass to the festival, what are you waiting for?

1.	A. time	<u>B</u> . season	C. series	D. episode	+
2.	A. scenery	B. set	<u>C</u> . setting	D. stage	+
3.	A. supreme	B. high	<u>C</u> . luxury	D. elite	-
4.	A. off	B. up	<u>C</u> . in	D. on	+
5.	A. provisional	<u>B</u> . temporary	C. casual	D. momentary	+
6.	<u>A</u> . performances	B. productions	C. acts	D. presentations	+
7.	A. joy	B. bliss	<u>C</u> . treat	D. treatment	+
8.	A. giving	<u>B</u> . making	C. taking	D. doing	+
9.	A. constitution	<u>B</u> . distribution	C. organisation	<u>D</u> . arrangement	+

Transfer your answers to the answer sheet.

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
ПО АНГЛИЙСКОМУ ЯЗЫКУ 2025–2026 уч. г.
ШКОЛЬНЫЙ ЭТАП. 9-11 КЛАССЫ.

ШИФР

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БЛАНК ОТВЕТОВ

Время выполнения 90 минут. Максимальное кол-во баллов – 45

LISTENING (*Time: 30 minutes. Maximum points – 8*)

Task 1.

+	1.	A	B	C
-	2.	A	B	C
-	3.	A	B	C
-	4.	A	B	C
-	5.	A	B	C
+	6.	A	B	C
+	7.	A	B	C
-	8.	A	B	C

READING (*Time: 20 minutes. Maximum points – 9*)

Task 1.

-	1.	C
-	2.	C
+	3.	D
+	4.	B

A1003

Task 2.

+	1.	C
+	2.	C
+	3.	A
+	4.	B
+	5.	A

USE OF ENGLISH (Time: 40 minutes, Maximum points – 28)

Task 1.

	Mistake	Correct
+	1.	WHAT
-	2.	WHICH
+	3.	IS
-	4.	ARE
-	5.	
+	6.	WERE
-	7.	ARE
-	8.	
+	9.	IS
-	10.	ARE

A1003

Task 2.

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	COMING

Task 3.

+	1.	A.	(B)	C.	D.
+	2.	A.	B.	(C)	D.
+	3.	A.	B.	C.	(D)
+	4.	A.	B.	(C)	D.
+	5.	A.	(B)	C.	D.
+	6.	(A)	B.	C.	D.
+	7.	A.	B.	(C)	D.
-	8.	(A)	B.	C.	D.
-	9.	A.	B.	C.	(D)
	10.	A.	B.	C.	D.

Итоговый балл 235

Подписи и Ф.И.О. членов жюри Михайлова Л.Х.

Хлинова О.Ю.

Мед
Бор

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ
ПО АНГЛИЙСКОМУ ЯЗЫКУ 2025–2026 уч. г.
ШКОЛЬНЫЙ ЭТАП. 9–11 КЛАССЫ.

БЛАНК ЗАДАНИЙ

Время выполнения 90 минут. Максимальное кол-во баллов – 45

LISTENING (Time: 30 minutes. Maximum points – 8)

Task 1. You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C). You will hear each situation twice.

1. You hear a teacher talking to her class. What is she doing?
+ A. explaining the results of a competition
B. thanking them for taking part in an event
C. encouraging them to complete a challenge
2. You hear two friends talking about learning to ski.
What do they agree about?
— A. how much fun the classes are
B. how difficult it is to learn the techniques
C. how physically tiring the activities can be
3. You hear a sports instructor talking to an athletics class.
What does he say about the current long jump record?
— A. It hasn't been broken for a long time.
B. It will be difficult to break.
C. It's something he has tried to break himself.
4. You hear a girl telling a friend about lessons on eating and exercising that she has done at school. How does she feel about what she has learned?
— A. doubtful that some of the advice will benefit her
B. surprised by some of the information
C. keen to try out a suggestion
5. You hear a student talking to his sports teacher about getting fit.
What would the boy like to do?
— A. take part in a competitive sport
B. use some gym equipment
C. find a training partner
6. You hear two friends talking about a TV programme they have watched.
What does the woman think about it?
+ A. It contained some useful tips.
B. It raised surprising arguments.
C. It discussed interesting new research.

A1003

7. You hear an expert talking about what being healthy really means. She believes that many people have a mistaken idea about
- A. how important social contact is.
 - B. how much exercise they need.
 - + C. how important it is to have a good diet.
8. You hear a fitness expert talking about warming up before exercise. He says that people don't always warm up because they
- A. have not been educated about its importance.
 - B. want their exercise sessions to be quick.
 - C. don't enjoy preparation exercises.

Transfer your answers to the answer sheet.

READING (Time: 20 minutes, Maximum points – 9)

Task 1. You are going to read four extracts from articles in which experts give their views on banning single-use plastic products such as shopping bags and drinks bottles. For questions 1–4, choose from the experts A–D. The experts may be chosen more than once.

Which expert	
1. shares B's views regarding how easy it would be to implement any ban or restrictions?	1. C..... -
2. has a different view to the others about adding charges to the prices of single-use plastic products?	2. C..... -
3. shares A's views on the environmental impact of imposing a ban?	3. D..... +
4. expresses a different view to D about the economic effects of introducing a ban?	4. B..... +

A. There has been little debate as to whether it actually makes ecological sense to ban single-use plastic products. I find this troublesome, given that the paper and glass, which would presumably replace the plastic used in bags and bottles respectively, use more energy than plastic in their production, therefore contributing more to global warming. Changing the material that these products are created from will have minimal financial impact, as income and employment losses in plastics and packaging would be absorbed into the manufacturing of whichever material takes its place. Costs imposed on consumers at the point of sale for plastic bags have been highly successful in reducing how many are used, so now is the moment to enforce these on other items packaged in disposable plastic. Any outright ban may be challenging to police and would have to be instigated gradually, in order to make it workable.

C. The majority of those calling for stopping short of a ban on throwaway plastics claim that it would be absurdly complicated to introduce and supervise. I would beg to differ. Is it really such an effort to visit a supermarket to see which manufacturers still use plastic packaging, and whether customers are being provided with plastic bags? There's no reason why they should be, as schemes worldwide whereby customers pay for these have been immensely effective and should now encompass other single-use products. Having said that, although plastic is undoubtedly a major pollutant, it would be wrong to completely ignore the likely impact of producing other more energy-intensive materials that might replace it. However, I believe these would be the lesser of two evils. Also, although the focus has largely been on packaging and bags, there needs to be a widening of the net to include other everyday items like drinking straws.

B. Customers have little or no direct control over what packaging a company sells its products in. It's therefore unfair to inflict additional expenses on buyers for decisions made by the producer. Along similar lines, if shops want to sell their goods, they should provide and pay for the means of carrying it home. I think the financial implications of a ban on the products are more far-reaching than anyone has predicted. You can't just remove an entire industry from a nation and expect no repercussions. What's driving the call for a ban, of course, are the catastrophic consequences to the planet of avoiding this issue. I wholeheartedly go along with the view that it needs to be addressed, but perhaps not so quickly that we end up creating more problems than we solve. These sorts of transitions take time, especially as the regulation of such a ban is likely to be extraordinarily complex.

D. Even though sustainable industries are relatively new, there are already sufficient examples where any reductions in revenue caused by the termination of a more traditional product are in effect cancelled out by the success of its replacement. That said, imposing an immediate ban on plastic bags may well be a step too far especially if it were too sudden for consumers to cope with. However, I'm all for an obligatory raising of prices worldwide for products sold in environmentally-unfriendly packaging, in effect an extension of the highly fruitful policy of making plastic bags prohibitively expensive. This pricing strategy has been generally straightforward to monitor and oversee, as spot checks on retailers can quickly establish whether or not any legislation is being followed. Another case for gradually implementing controls is that replacing plastics, which create physical pollution, with materials that produce excessive harmful emissions during their manufacture doesn't currently make sense. Greener alternatives need to be found.

Task 2. Choose option A, B, C or D.

New School

Mom pulls to a stop at the corner of my new school, Palm Grove High school. She glances around nervously, looking for journalists that aren't there. Let's see how long it takes before the madness begins. Because it will, you know. It always does. The fake smiles, the wannabe friends, the can-you-get-me-free-tickets-to-one-of- your-dad's-concerts? 'Everything's going to be fine,' I tell her. She kisses me and touches my cheek right before I get out of the car. Then she's off, leaving me alone with this whole new school, whole new situation to deal with. But this is what I asked her for. To get away from my old life on the road and tour tutors. So while the rest of the band is renting here during the recording, we're staying for good. I insisted on coming to this school because I want to meet real kids for a change. How about a kid with a mother who types from nine to five in an office? Or a dad who cuts grass? That'd be so cool. So normal.

I walk in the school's main office.

'Hi, I need my schedule please,' I tell the school secretary.

'Name?' She looks about as friendly as an ice bucket.

'Desert McGraw.'

'Desirée?' she makes a face, leaning her ear closer to me.

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The secretary seems confused. 'Oh,' she says and types 'McGraw' on her keyboard.

That's one good thing. Few people ever recognize my last name because my dad only goes by his stage name.

'What grade?'

'Eleventh.'

'One second, it's printing,' the secretary says.

Then she rips the sheet at the perforation and hands it to me. English Literature, first period. English has always been my favorite subject. I'll be late, though. English is in Room 214, second floor. I studied the map the night before, as I didn't want to look like a complete buffoon searching for my classes. When I get to the door, I hear the teacher already taking roll.

'Aurelio Gonzalez.'

'Here.'

She goes on while I slip in undetected and slide into the last desk in the second row. The girl next to me smiles. Her eyes scan over my very normal and, might I add, very clever outfit – jeans and a T-shirt. Ha! Nobody will ever suspect me now!

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'He's an artist,' I say, playing with the zipper on my backpack.

'Cool. I'm Becca, by the way.'

And she couldn't have cared less. Excellent.

1. What impression are we given of Desert's mother?

A. She wishes Desert would be more independent.

B. She finds it hard to express what she really feels.

+ C. She makes an effort to respond to Desert's needs.

D. She enjoys the press attention she normally receives.

2. Why does Desert say '*That's one good thing*'?

A. The secretary believes 'Desert' is her real name.

B. She had feared the school might not have her details.

+ C. Her name does not reveal that she has a famous father.

D. Her father chose not to use his surname in order to protect her.

3. How does Desert feel in the second paragraph?

A. anxious to appear as if she knows what she is doing

+ B. unconcerned that she may be late for her first class

C. relieved she has got a place on an English course

D. annoyed that the lesson is not in the room she expected

4. Why does Desert regret her choice of shoes?

A. They give the impression that she doesn't know what is suitable for school.

+ B. They show that she is different from the other students.

C. They appear to have cost more than they actually did.

D. They don't go well with the clothes she is wearing.

A1003

5. In the fourth paragraph, what do we learn about Desert's attitude to her father?

- ☒ A. She doesn't always believe what he says.
☐ B. She understands he is having a well-earned break.
☐ C. She sympathises with his need for inspiration.
☐ D. She doesn't think he is working in the right place.

Transfer your answers to the answer sheet.

USE OF ENGLISH (Time: 40 minutes, Maximum points – 28)

Task 1. You are going to read a text. Find 10 mistakes in this text.

Text	Mistake	Correct
1. Choosing the university what is right for you is not as easy as	WHAT	WHICH
2. it must seem. Why this might be the case is that the prospectuses		
3. make all of them seem attractive. Here is some tips to help you	IS	ARE
4. why it's your turn to decide: How far is it between the halls of		
5. residence and the place where your lectures take place? How		
6. will you travel around? How old were the lecturers who will	WERE	ARE
7. be teaching you? Reading comments on student chatrooms by		
8. anyone whose insights will prove valuable. Of course, the fees		
9. which the university charges is a big deciding factor. Check –	IS	ARE
10. here may be grants available, in that case find out the requirements and apply.		

Task 2. For questions 1–9, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line.

Addressing health concerns

<p>Healthy eating and keeping physically active are (1) important for children and adolescents. Their nutrition and lifestyle have a direct impact on their (2) and development. Moreover, worldwide trends in obesity in children and teenagers are becoming (3)..... worrying. Being overweight or obese has been linked to a greater (4)..... of various health complaints later in life. One way to improve the dietary habits of schoolchildren is to make (5) to the food served for lunch. Several leading UK chefs have launched campaigns to improve the nutritional quality of the food on school menus.</p>	<p>PARTICULAR</p> <p>GROW</p> <p>INCREASE</p> <p>OCCUR</p> <p>ADJUST</p>
<p>Despite (6).....publicity, the improvements to school dinners have not really (7) Attention has now turned to reducing excess sugar in foods and beverages.</p>	<p>CONSIDER</p> <p>MATERIAL</p>
<p>Some local authorities are introducing a tax on drinks with more than a permitted amount of sugar. (8) have already begun decreasing the quantity of sugar in their drinks. Health campaigners are delighted with this reduction and also with the news that (9) are..... raised from the tax will go towards school sports.</p>	<p>MANUFACTURE</p> <p>COME <i>COMING</i></p>

Task 3. For questions 1–9, read the text below and decide which answer (A, B, C or D) best fits each gap.

Don't miss the event of the year!

Now in its seventh (1)....., this year, the Rogers Estate Festival starts a day earlier: on Thursday, which means visitors have a whole extra day to enjoy it. This showcase of art and music takes place in a (2).....like no other, with the castle ruins in the background. This year's line-up includes an array of talented actors alongside a very (3)..... selection of both local and international musicians and visual artists.

Visitors can take (4) an impressive range of exhibits and experience both the permanent and (5)..... collections through their five senses. In addition to large-audience sessions, there will be more intimate moments, including poetry recitals, (6)..... by soloists plus painters and sculptors at work. Last but not least, on Friday, we are in for a special (7) Belinda Wilde, our guest of honour this year, is (8) her debut at the festival, giving us a preview of a new (9) famous symphony. If you still haven't bought your pass to the festival, what are you waiting for?

+	1.	A. time	<u>B</u> . season	C. series	D. episode
+	2.	A. scenery	B. set	<u>C</u> . setting	D. stage
+	3.	A. supreme	B. high	C. luxury	<u>D</u> . elite
+	4.	A. off	B. up	<u>C</u> . in	D. on
+	5.	A. provisional	<u>B</u> . temporary	C. casual	D. momentary
+	6.	<u>A</u> . performances	B. productions	C. acts	D. presentations
+	7.	A. joy	B. bliss	<u>C</u> . treat	D. treatment
-	8.	<u>A</u> . giving	B. making	C. taking	D. doing
-	9.	A. constitution	B. distribution	C. organisation	<u>D</u> . arrangement

Transfer your answers to the answer sheet.